

“GEM SETTING TUTORING - BROCHURE” INTERMEDIATE AND ADVANCED LEVELS!

BUR SELECTION:

Understanding and exploring the vast ranges of burs, when to use and why must they be used. Knowing what H.S.S burs are and how they can assist in setting a multitude of setting projects.

ONGLETTE, GRAVER PREPARATION:

Observing the graver-shaping procedure and realizing that gravers are an extension of the fingers/ hand. How to modify each graver to suite each setting project. Learning to assemble the graver into the wooden handle. Learning how to create a “Right-Sided” cutting blade. Attempting to sharpen a graver on a Bench-Grinder.

METHODS OF POLISHING THE GRAVER:

Using the Emery and Polishing papers to achieve the best performance in the art of “Bright-Cutting”.

ROUGH AND BRIGHT-CUTTING:

Understanding the rigid protocols in the preparation prior to the final “Bright-Cutting” prodedure. Projects using the many styles in onglette cutting.

