
Gem Stone Setting, 5 day program!

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Day One! Engagement rings, 4-claw and 6-claw head.

Essay printed handouts!...**Bench-time!**

Introduction of the basic names of a faceted gem-stone/diamond.

Description of the necessary tools for that project.

Describing where to cutting bur has to be making contact, and why?

How the claw must be aligned to the stone.

What lubricants must be used on all projects.

Close examination of a diamond and why?

Demo & bench-time, along with hand drawing on classroom board.

Day Two! Gypsy/Flush Setting and Bezel Setting!

Essay printed handouts!...**Bench-time!**

Question and Answers each morning on private work.

Methods on Gypsy/Flush setting using hammer and why?

Bezel Setting tools and explaining different stone angles.

How to maintain their new tools.

Day Three! Channel Set rings!...Bench-time!

Question and Answers on any problems students might have.

Explaining the basic tools, and how easy this setting can be.

Explaining the many uses of a "pumice wheel" in greater detail.

Day Four! "Princess", Square Stone!...Bench-time!

Examination of a diamond and again, why?

Preparing the four claws, and why?

Showing how the stone must align with the claws.

Executing a fine filing process and showing the finished project.

Explain the finer two 'Pumice' wheel contacts to the metal.

Day Five! Wax Setting!...Bench-time!

Question and Answers on anything being shown and other needs.

Showing how the Gypsy, Channel and Mini-claws can be set, faster.

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